

ARCHITECTURE, LIGHT AND BIOLOGICAL RHYTHMS

A Symposium on the Relationship between Chronobiology and the Built Environment

Where: **Berlin**

When: **June 25th 2009**

Notable Participants:

Colin Fournier, *Architect, Bartlett School of Architecture, UK*

Anna Wirz-Justice, *Neurobiologist, Centre for Chronobiology Basel, Switzerland*

John Eberhard, *Architect, Academy of Neuroscience for Architecture, USA*

Bob Venning, *ARUP Lighting, UK*

Jens Christoffersen, *Lighting Engineer, Danish Building Research Institute, Denmark*

Fred Maxik, *Lighting Science Group, USA*

Jennifer Veitch, *Psychologist, National Research Council of Canada Lighting Group, Canada*

Philippe Rahm, *Architect/Artist, France*

Philippe Rahm & J.Gilles Décosterd / Hormonorium, Architecture Venice biennale 2002 / photo: Jean-Michel Landecy

See www.sltbr.org for a full program and list of participants

This symposium is a part of the Annual Meeting of the Society for Light Treatment and Biological Rhythms which convenes from June 24 – 27, 2009